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## BOSTON.

The annual exhibition by artist members of the Boston Art Club opened in the club gallery Dec. 6, with the customary reception and private view, and will continue to Dec. 28. The large gallery looks very attractive with the many fine landscapes and portraits. Some forty artists are represented by one or two examples. The contributors include J. J. Enneking, Wm. B. Closson, E. H. Garrett, L. Kronberg, Walter Gilman Page, Alexander Pope, Abbott Graves, Melbourne H. Hardwick, Wm. J. Kaula, H. A. Hallett, E. R. Kingsbury, H. H. Ahl, C. A. Walker and others.

Charles A. Walker, chairman of the Exhibition Committee of the club, has gone to New York, Philadelphia and Washington studios to select paintings for the national exhibition to be held in the club gallery in Jan. A loan exhibition of Barbizon paintings is planned for the coming spring.

At the Vose Gallery there are now on view small pictures by such painters as William Chase, C. Casson, Sally Cross, who sends miniatures, Lee Lufkin Kaula, Louis Kronberg, H. D. Murphy, Geo. Noyes, Jean Oliver, Charles Woodbury, and many others as well known. It makes an amusing and interesting exhibit—worth seeing more than once.

In the Vose private gallery the Jures pictures are still on view, as also an example of Wm. Orpen.

Charles Hopkinson's watercolors and some old pictures by Childe Hassam, a new and beautiful drawing by Lilian Westcott Hale, and a lovely, though unfinished portrait of Miss Edison, by Adelaide Cole Chase, are all at the Copley Gallery.

At Doll & Richards is an exhibition of small bronzes. There are thirty-six sculptors exhibiting—Bela Pratt, Isidore Konti, Lucy Richards, Cyrus Dalin, Augustus St. Gaudens, Anna Coleman Ladd, Richard Rechia, Helen Pratt, and others of like reputation.

E. C. Tarbell has tendered his resignation to the Museum of Fine Arts school. He has with Mr. Benson, who is also to resign as a teacher, been chiefly instrumental in giving the school high standing.

The reason given for Mr. Tarbell's withdrawal and Mr. Benson's coming withdrawal, is excess of outside work, but one wonders if the recent installation of Mr. Hughes Eliot has not also played its part.

P. MCK.

## BALTIMORE.

A new organization of women artists, known as "The Six," held its first exhibition at the Peabody Gallery Dec. 2-15. The members of the group are: Alice W. Ball, Josephine G. Cochrane, Marie de F. Keller, Camelia Whitehurst, Mary Kremelburg and Maud D. Bryant.

Thomas C. Corner is at present at work on two portraits of Charles E. Hughes. One of the canvases is to hang in the State House at Albany, while the other is to be placed in the collection of portraits of New York governors in the New York City Hall.

The Charcoal Club opened the first of a series of exhibitions Nov. 2. Among the artists represented were: Edwin Whiteman, Thomas Corner, Irving Ward, Chas. Walther, Adolphe Blondheim, W. Wood, Chas. Wightman, Grace Turnbull, Everett Bryant, Jane Peterson and Carrell Lucas.

C. Y. Turner, the mural painter, is meeting with success in his new position as Director of the Maryland Institute. He has made a number of important changes at the Institute, the chief one concerning the study hours, which he has increased very materially, in both the day and night schools.

A feature of Mr. Turner's régime is the emphasis he puts upon exhibitions. He has arranged an interesting schedule of shows, the first consisting of a large collection of original drawings by Orson Lowell, the New York illustrator and cartoonist, having recently closed. Last week watercolors by William H. Lippincott and J. F. Nicholl were shown, and a little later an exhibition by prominent New York painters, in which it is said "The Ten" will be largely represented, is promised.

Mr. Turner divides his time between the Institute and his studio at 1526 Wisconsin Ave., N. W. Washington—that formerly occupied by the late Frank D. Millet. He is at present working on two decorations for the Court House at Cleveland O.

W. W. B.

## CINCINNATI (O.)

The A. B. Closson Art Store, called the "gift store," has removed into the new building upon the site of their old store, which was burned down last year, and have many attractive paintings and other art works on display.

J. H. Sharpe, the well-known Indian painter, who has lately made his home in the West, is here for a few weeks.

A recent exhibition of much interest at the museum was of a large collection of photographs of the National parks, assembled by the Department of the Interior, and loaned for exhibition to the different art museums to arouse public interest in the parks owned by the people. Some are very striking, particularly those of the Yellowstone geysers and the Yosemite mountains.

Clement C. Barnhorn, the sculptor, has installed a statue of the Virgin and Child in St. Mary's Cathedral in Covington, on which he has been at work for some time. He is proud of two of his students, Ervin Frey, now in New York, who won a scholarship in the League last spring, and Ernest Bruce Haswell, who has passed the examination at the Beaux Arts Academy in Brussels.

At the annual meeting of the Crafters Company, it was shown that the work had enlarged so that the shop has been obliged to get two more rooms and is contemplating moving into new quarters on the ground floor. Mrs. Ida H. Holloway is chairman of the Shop Committee where works of artists are sold so that they get a good return for their efforts. The same officers were re-elected: Judge Rufus B. Smith, president; Mrs. Ida H. Holloway, Mrs. McLean Blair, Miss Elizabeth Kellogg and Mr. A. O. Elzner, vice-presidents, and Miss Clara C. Newton, secretary and treasurer, with a long list of prominent men and women in the city as directors.

An exhibit of American etchers will be soon shown at the Art Museum, under the management of the Chicago Society of Etchers.

Louise McLean.

## BUFFALO.

A new room in the Albright Art Gallery has been added to those containing the collections of textiles from Paris lent by Messrs. Bacri, Mrs. Chauncey J. Blair, and Henry Golden Dearth. The new collection, a miscellaneous one of great value, consists of Oriental and other vestments and fabrics, which form an interesting complement to the textiles shown in the other galleries. They come from the foreign collections of Mrs. Blair. China, Japan, Arabia, Portugal and Spain are represented in this additional exhibition.

The Scandinavian pictures will be seen in Buffalo immediately after leaving New York, and the exhibition will open at the Albright Gallery Jan. 4, with a lecture by Mr. Christian Brinton.

## THE CHRISTMAS MAGAZINES.

The December (Christmas) number of Scribner's is as usual up to its high standard for the holiday season and contains many special features, among which may be mentioned: "The Stable of the Inn," by Thomas Nelson Page, illustrated by N. C. Wyeth; "Scandinavian Painters of Today," by Christian Brinton; a poem, "Three Songs in a Garden," by Theodosia Garrison, and a Christmas story, "An Angel Unawares," by Gerald Chittenden.

Harper's Christmas number appears in a most dignified and beautiful dark purple cover. The interesting and profusely illustrated articles include "My Quest in the Arctic," by Stefansson; "Neighbors of the Winter Night," by Walter Prichard Eaton, illustrated by Walter K. Stone; "Desperado," by Horace Fish, and an etching by Horatio Walker, "Spring Plowing."

The Century reproduces on the cover of its Christmas number, a drawing by Norman Pearce, appropriate to the season. It contains several drawings in red chalk of Dante's "Divine Comedy," by Violet Oakley. Lucy Furman has a story entitled "The Christmas Tree," and Virginia Remnitz, "The Miracle of Little Noel." "The Impeachment of Andrew Johnson," by Harrison Otis and John Henderson is a most interesting historical article.

Maxfield Parrish has designed an attractive poster-cover for the Christmas number of "The Ladies Home Journal," and in addition to the regular departments of the magazine, there are many special features, contributed by well-known writers on topics of the day.

A probable feature of the coming Winter Academy exhibition will be Saryfut's "Carbara Marble Quarries," shown at the last Royal Academy display, and which has been purchased by Mr. F. M. Dick of New York from Knoedler & Co.

## BOOK REVIEWS.

"D. Y. Cameron," by Frank Rinder. James Maclehose & Son. Glasgow University Press.

An illustrated catalogue of the work of the great Scotch etcher, with descriptive notes of each plate, of which there are 439. In the first section of the volume the author gives a short biography of Cameron, discussing the artistic age in which he was born and the influence of his life on his works.

He advocates the close study of Cameron's pictures, as only then can one appreciate the beauty and skill in them. Scotland, he claims, has yielded the truest inspiration to her gifted son, and the majority of his scene-etches laid in the land of the heather.

"Charcoals of New and Old New York," by F. Hopkinson Smith. Doubleday, Page & Co., New York. \$5.00 net.

This handsome volume, containing some 25 reproductions of Mr. Smith's charcoal drawings of picturesque bits of New York, gives glimpses of the city in both familiar and unfamiliar phases. Each illustration is accompanied by an article from the author's versatile pen, whose style is too well known and appreciated to need mention here. Mr. Smith calls the island of Manhattan the "Reptile of Gneiss," and in his foreword he utters a warning that "if the building of skyscraper after skyscraper, atop each other, is continued, the poor beast will one day shake himself to get rid of those troublesome flies," and no one questions the fact that it would be unpleasant for the flies."

Robert Aitken has modelled a bust of Bret Harte for the Bohemian Club of San Francisco. A planned memorial statue of Harte for London will probably be executed by Mr. Aitken.

Public Sales of Art  
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**Art Collection** from the residence of Felix Hinsberg, of Passaic, N. J., with additions from the estates of Wright Duryea, of Glen Cove, and Isaac Carpenter, of Minisink. Paintings, Bronzes, Marbles, Oriental Art, Artistic Furniture and Colonial Pieces. To be sold on the afternoons of Monday and Tuesday and the evening of Tuesday, December 16th and 17th.

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THE  
PRINT-COLLECTOR'S  
QUARTERLY

EDITED BY FITZROY CARRINGTON

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## SOME DRAWINGS BY THOMAS ROWLANDSON

By FRANK JEWETT MATHER, Jr.

## REMBRANDT'S LANDSCAPE ETCHINGS

By LAURENCE BINYON

## ALPHONSE LEGROS

By ELISABETH LUTHER CARY

## ALPHONSE LEGROS

By PAUL BURTY HAVILAND

## LITHOGRAPHY

By JOSEPH PENNELL

## SPECIAL NOTICE

Commencing with Volume Three (February, 1913) THE PRINT-COLLECTOR'S QUARTERLY will be published by THE MUSEUM OF FINE ARTS, BOSTON. In size, character and price it will remain unchanged. FitzRoy Carrington will continue to be its Editor. Please make cheques payable to THE PRINT-COLLECTOR'S QUARTERLY.

The price of THE PRINT-COLLECTOR'S QUARTERLY is One Dollar a year

## THE CONNOISSEUR

EDITED BY J. T. HERBERT BAILY  
Price 50 Cents

## DECEMBER CONTENTS.

MR. FRITZ REISS'S MEZZOTINT PORTRAITS. Part II. By C. Reginald Grundy.

"POTTERY AND PORCELAIN."

By Frederick Litchfield.

SOME CONTINENTAL BASE METAL SPOONS.

By Chas. G. J. Port.

MODERN ENGLISH PICTURES IN AMERICA.

By Brinkley Pope.

NOTES AND QUERIES.

NOTES.

CURRENT ART NOTES.

THE CONNOISSEUR BOOKSHELF.

## SPECIAL PRESENTATION PLATES.

THE ROYAL HUNT IN WINDSOR PARK.

KING GEORGE III. RETURNING FROM HUNTING.

By M. Dubourg, after Pollard.

By M. Dubourg, after Pollard.

## PLATES.

CAROLINE OF BRUNSWICK.

By Sir Thos. Lawrence.

THE HON. MRS. STANHOPE.

By J. R. Smith, after Sir Joshua Reynolds.

THE REAPER'S CHILD.

By M. Bovi, after Richard Westall.

HIS EMINENCE CARDINAL GIBBONS.

By Alyn Williams, P.R.M.S.

MRS. SHERIDAN AS "ST. CECILIA."

By W. Dickinson, after Sir Joshua Reynolds.

THE ADORATION OF THE SHEPHERDS.

By R. Anning Bell.

PASTEL PORTRAIT. By Rosalba Carriera.

THE INTERNATIONAL NEWS CO.

NEW YORK